

MECERN BOOK CORNER

The next MECERN Book Presentation evening will occur online on

December 7, Tuesday, at 6 p.m.
on ZOOM

PROGRAM:

Cosmas of Prague
The Chronicle of the Czechs
Edited by **János M. Bak** and **Pavína Rychterová**
Budapest; New York: Central European University Press, 2019.
Presented by Robert Antonín (University of Ostrava)

Wojciech Drelicharz
Unifying the Kingdom of Poland in Mediaeval Historiographic Thought
Kraków: Societas Vistulana, 2020.
Presented by Anna Adamska (University of Utrecht)

Piotr Pranke, Miloš Žečević
Medieval Trade in Central Europe, Scandinavia, and the Balkans (10th-12th centuries)
Leiden: Brill, 2020
and

Dariusz Adamczyk, Beata Możejko (eds.)
Monetisation and Commercialisation in the Baltic Sea, 1050-1450
Abingdon, New York, NY: Routledge, 2021.
Presented by Balázs Nagy (Eötvös Loránd University, Central European University)

Ernő Marosi
“Fénylik a mű nemesen”. Válogatott írások a középkori művészet történetéről. I-III.
[“The opus shines nobly” Selected writings on the history of medieval art]
Budapest: Martin Opitz Kiadó, 2020.
Presented by Béla Zsolt Szakács (Pázmány Péter Catholic University, Central European University)

<https://ceu-edu.zoom.us/j/98051740997?pwd=a3dHUFA1VGNOcHRIUnQxNG1mcU9vQT09>

The Medieval Central Europe Research Network (MECERN) is an interdisciplinary network of scholars, students and interested others, fostering research, and spreading knowledge of medieval Central Europe. Its aim is to keep scholars and students working on any aspect of the history and culture of medieval Central Europe informed on research projects, publications, meetings, and resources.

<https://mecern.eu>